

**FRANCES McCUE**

**Writer Teacher Arts Instigator**

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**EDUCATION:**

**Ed.D** Columbia University, Teachers College (English Education), 2001

Dissertation on the development of arts in civic space

**Ed.M** Columbia University, Teachers College (Interdisciplinary), 1996

**M.F.A.** University of Washington (Creative Writing), 1988

**B.A.** University of New Hampshire (English, Anthropology/Theater), 1984

**PUBLICATIONS:**

**Books:**

*Prose:*

The Northwest Towns of Richard Hugo, University of Washington Press, 2010.

*Poetry:*

The Bled, Factory Hollow Press, 2010

The Stenographer's Breakfast. Beacon Press, 1992.

*Contributions to Anthologies:*

“I Wanted To Brush His Hair” and “Seattle Architect,” 826 Seattle Anthology, forthcoming.

“In the Alley Sideways,” “The Architect’s History” and “The Artifact,” Women Poets Anthology, Two Sylvias Press, Seattle, forthcoming.

“Cobra Woman Up High,” Looking Together: Edited by Rebecca Brown and Mary Jane Knecht, University of Washington Press, Seattle and London, 2009.

“The Stenographer’s Breakfast,” For A Living, The Poetry of Work. Edited by Nicholas Coles and Peter Oresick, University of Illinois Press, Urbana and Chicago, 1995.

“What Has Happened to These Working Hands?” Worlds in our Words: Contemporary American Women Writers. Edited by Marilyn Kallet and Patricia Clark, Prentice Hall, Upper Saddle River, 1997.

“The Artifact,” The Clear Cut Future. Edited by Matthew Stadler, Clear Cut Press, Astoria, Oregon, 2003.

*Poems in Magazines and Small Presses*

“Young Widow” and “Turning to Ghosts in the Cemetery By the Sea,” Upstreet, 2011.

“The Patient Saint” and “The Tourist in the City,” *Cutbank Magazine*, 2008.  
 “Us Back Round,” *Tarpaulin Sky*, 2007.  
 “My City is So Pretty,” *Cranky*, 2007.  
 “Girl Architect Tries Drawing Her Old House” and “From Arc to Arch” *The Seattle Review*, 2006.  
 “My City is So Pretty,” and “\_\_\_\_\_” *Cranky*, 2006.  
 “The Architect’s History” and “Cut Your Teeth on This,” *The Wandering Hermit Review*, 2005.  
 “Scholarship is Yellow” and “We Leave the Orphanage,” *Cascadia Review*, forthcoming.  
 “The Wish, The Will” and “Work, Fate, Scenic Landscape,” *Square Lake*, Fall 2004.  
 “Flying Headlong,” *Crab Creek Review*, Fall, 2004.  
 “Mary of the Woods, of the City,” “Mother and Clone,” “New Anthropology,” “The Actuary Knows,” *Caffeine Destiny*, 2004.  
 “When a Man Turns” and “That Blue,” *Hubbub*, 2002.  
 “The Glass Passage.” *Cartah*.  
<http://www.washington.edu/cartah/galleries/literature/creativewritingwebpage/mccue/>  
 (May 2002)  
 “Saying It” and “Hellbent and Wild,” *Raven Chronicles*.  
<http://www.speakeasy.org/ravenchronicles/Ravenonline/vol101/feature.html>  
 (February 2002)  
 “The Gift Outright,” *Sterne and Faye*, 1999.  
 “In Single moments,” “Soundmaker,” “Doctor Doctor,” “Doubling Up on Privacy at the Canterbury Juvenile Facility,” “Etiquette,” “Barn Raising,” and “Dead Reckoning,” *Poetry Northwest*, 1988-1992.  
 “What’s Dangerous About Plumbing,” and “According to Neophysics,” *River City*, 1992.  
 “The Stenographer’s Breakfast,” *MS. Magazine*, 1992.  
 From “In a Town Not Far from Here: Speeches from the Mayor’s Office,” *Onionhead*, 1991.  
 “Aunt Lillian, the Chemist and the Magician,” *Poetry Ireland Review*, 1989.  
 “The Princess and the Highwire,” *Ergo! The Bumbershoot Literary Magazine*, 1988.  
 “Construction,” *Bamboo*, 1989.  
 Berkeley Poets Cooperative, 1983.

*Essays and Reviews:*

“Introduction to UW Common Book,” 2010.  
 “Not Diamonds,” *Cutbank*. Summer, 2009. Refereed.  
 “On Richard Hugo,” *The Georgia Review*. Summer, 2008. Refereed.  
 “In Pursuit of Wisdom,” *Tin House Magazine*. Winter 2007. Refereed.  
 “In Pursuit of Wisdom,” an excerpt, ReSource Artist Trust publication, 2006.  
 “Self Hatred Can Be Funny,” a review of a reading by Lynn Emanuel at Centrum.  
[www.PoetryFoundation.org](http://www.PoetryFoundation.org), 2006  
 “What Brings Me Here,” *Snapshots*, 2006  
 “Flaneur: City Wanderer.” *Arcade*, 2006.  
 “Art and Civic Dialogue: An Experiment in Community Education.” *Teachers College Record*, 2007. Refereed.  
 “Making Things and Making Things Better.” *Seattle Journal of Social Justice*, 2004. Refereed.  
 Reprinted in Community Arts Network, <http://www.communityarts.net>  
 “Poet Bernstein Shouted Out the Call of Grunge.” *The Seattle Times*, October 2003  
 “Skateboards Offer Intriguing Plane for Eight Artists.” *The Seattle Times*, February 2003  
 “Opinion: Spies Like Us.” *The Seattle Times*, December 2002  
 “Hysterics: Girl Comics.” *The Seattle Times*, November 2002  
 “Wide Variety of Works Fall Under Bumbershoot’s Umbrella.” *The Seattle Times*, August 2002  
 “Secret Life’ Hints at a Nancy Drew We’d Want to Know.” *The Seattle Times*. August 2002  
 “Textures, Simplicity Draws You to Terry Turrell’s Work.” *The Seattle Times*, July 2002

- “From Schooners to Noah’s Ark, ‘New Ships’ Takes Sail with Imagination.” The Seattle Times, June 2002
- “Burning Nordic Visions.” The Seattle Times, May 2002
- “How Bush School Creates Poets, Entrepreneurs and Teachers.” The Bush School Magazine, November 2000
- “Poetry That Pushes: Jessica Greenbaum’s Invention of Difficulty.” The Stranger, April 2000
- “Going Underground: Photography of Decay.” The Stranger, July 1999
- “Lucy Ricardo: Decorator.” Nest, Spring 1999
- “Plain Speaking: Posthumous Poetry from William Stafford.” The Stranger, April 1998
- “Irish Debut Novel: All Talk, or the Season of the Daisies (Four Walls Eight Windows)—Tom Phelan.” The Stranger, February 1998
- “Tomorrow’s Almanac: Old Frame, New Story.” The Stranger, February 1998
- “The Form of Violence: Chaos in Tidy Lines.” The Stranger, November 1997
- “Baby Love: Robert Coles on Teenage Parents.” The Stranger, September 1997
- “The Real West Marginal Way.” The Stranger, April 1997
- “Two poets engage the American landscape: Apocalyptic Narrative and Other Poems—Rodney Jones.” Pittsburgh Post-Gazette, July 1994
- “The Glass Hammer—A Southern Childhood: Andrew Hudgins.” Pittsburgh Post-Gazette, 1994
- “An American Now: Child of War, Woman of Peace—Le Ly Hayslip.” The New York Times Book Review, April 1993
- “Pulitzer Prize winner lifts nature back to spiritual realm: The Wild Iris—Louise Gluck.” Pittsburgh Post-Gazette, June 1993
- “Anthology passes the test: The Pittsburgh Book of Contemporary American Poetry.” Pittsburgh Post-Gazette, June 1993
- “What is Found There—Notebooks on Poetry and Politics: Adrienne Rich.” Pittsburgh Post-Gazette, 1993
- “The Pittsburgh Book of Contemporary American Poetry.” Pittsburgh Post-Gazette, 1993
- “Apocalyptic Narrative and Other Poems: Rodney Jones” and “Even This Land was Born of Light: James Deahl.” Pittsburgh Post-Gazette, 1993
- “O’Hara biography insightful: City Poet: The Life and Times of Frank O’Hara.” Pittsburgh Post-Gazette, October 1993
- “The Dig: Lynn Emanuel.” The New York Times Book Review, September 1992
- “Manners and Memory: Nannerl by Diane Schenker.” Independently Published, 1991
- “Interviews with Northwest Writers: A World Right Here—Marvin Bell.” The Seattle Review, Volume X, Number 2, Fall 1987 Refereed.

*Current Reviews of The Car That Brought You Here Still Runs:*

Western Literature, The Missoulian (2), Seattle Times, Portland Oregonian, Crosscut, as well as City Living, Bellingham, Everett and other regional journals and newspapers.

*Current Reviews of The Bled:*

Crab Creek Review, on line blogs.

**ARTICLES ABOUT MY WORK OR IN REFERENCE TO IT:**

Armeij, Aja. “The Richard Hugo House: A Home for Writers.” Seattle Writergrrls.  
[http://www.seattlewritergrrls.org/2002i1\\_hugohouse.html](http://www.seattlewritergrrls.org/2002i1_hugohouse.html) (May 2002)

Davis, Brangien. “Writers move in to coax out Belltown's stories.” The Seattle Times, July 2003.

- de Leon, Ferdinand. "Words for a City: Writer Hopes Hugo House Will Enrich Literary Landscape." The Seattle Times. October 1997
- Frizzelle, Christopher. "Notes on 'Surveillance': Watching and Being Watched at Hugo House." Seattle Weekly. October 9-15, 2002.
- Fry, Donn. "Richard Hugo House: Seattle Gets Literary Center it Deserves." The Seattle Times. September 1998
- Fry, Donn. "UW Program Helps Writers Find Their Voices." The Seattle Times. September 1998.
- Gwinn, Mary-Anne. "Maps' Charts Thought-provoking Course." The Seattle Times. October 2001
- Gwinn, Mary-Anne. "Hugo House looks into Surveillance." The Seattle Times. October 2002
- Gwinn, Mary-Anne. "Washington State Book Award Winners." The Seattle Times. Sept. 2011.
- Lightfoot, Judy. "Hugo House opens with a bang." Seattle Weekly. October 1998
- Lognenbaugh, John and Ali Basye. "Creative Forces." SeattleMag.com. September 2001  
[http://seattlemag.com/issue/2001/09/901\\_feature2.html](http://seattlemag.com/issue/2001/09/901_feature2.html) (February 2002)
- Marshall, John. "To thank a couple of billionaires—why, write a poem." Seattle Post-Intelligencer. August 2000
- Marshall, John. "Linda Jaech's High Tech Fortune has Been a Boon to Local Writers." Seattle Post-Intelligencer. August 2000
- Marshall, John. "Hugo House is just one of area's literary ideas that are taking hold." Seattle Post-Intelligencer. October 1999
- Rhodes, Elizabeth. "Saving Belltown's spirit: 3 historic bungalows will be restored." The Seattle Times. May 2003
- The Stenographer's Breakfast. Library Journal. April 1992
- Stafford, Kim. Arts & Humanities Review: Volume 45, Number 4, Winter 2011
- "Critics Picks of the Week." Seattle Times. October 2002
- "150 Years—Seattle by and by: Books recommended by local historians and writers." seattletimes.com.  
[http://seattletimes.nwsourc.com/news/local/seattle\\_history/resources/](http://seattletimes.nwsourc.com/news/local/seattle_history/resources/)  
(February 2002)
- "The House That Dick Built: A Seattle literary center honors UM's poet laureate." University of Montana. 1999. <http://www.umt.edu/comm/w99/dickshouse.html> (February 2002)
- "Case Study. Hugo House: The Ripple Effect of Staying Responsive to One's Constituency." Echoing Green Foundation. (December 2003)  
<http://www.echoinggreen.org/index.cfm?fuseaction=Page.viewPage&pageID=194>
- "First Annual Genius Awards. Literature People to Watch." The Stranger. October, 2003

## INTERVIEWS:

- "SPLAB," Interview with Paul Nelson on KCBS, May, 2011
- "Home Ground Radio," Yellowstone Public Radio (NPR in Montana and Wyoming). June 2010
- The Write Question," KUFM (NPR in Montana). June 2010
- "My Three Rivers," KUOW (NPR). May 2010
- "The Beat." KUOW (NPR). October 2005
- "The Power of Voice." KUOW (NPR). December 2004
- "Seattle Voices." Seattle Cable Access. February 2004
- "GED Connection." KET (The Kentucky Network) Public Television. October 2001
- "Arts groups get creative as economy takes toll." Puget Sound Business Journal. September 2001
- "Q&A: Books." The Stranger. August 2000
- "Seattle Afternoon," with Marcie Sillman. KUOW. (NPR affiliate). October 1999
- "Northwest Week with C.R. Douglas." KBTC/PBS. May 1999
- "Rising Star." The Seattle Times. September 1998

“Words for a city: A writer hopes Hugo House will enrich Seattle’s literary landscape.” The Seattle Times. October 1997

## **SPEAKING ENGAGEMENTS:**

Phi Beta Kappa speaker, University of Washington, 2011  
Speaker, “Walt Whitman in Marrakesh.” Fulbright Conference. Rabat, Morocco, April 2009.  
Speaker. “Writing and Public Scholarship.” Simpson Center for the Humanities. University of Washington. 2005, 2007.  
Panelist. Montana Festival of the Book. Wilma Theater. Missoula, Montana, Sept. 2006  
Moderator. Bumbershoot. Seattle Center, Sept. 2006  
Speaker. “Reclaiming Childhood.” Simpson Center for the Humanities. Richard Hugo House. May, 2005  
Speaker. “Longing is a Game.” Richard Hugo House. October, 2003  
Speaker. “The Angler of Small Invitations: Richard Hugo.” Richard Hugo House. July, 2003.  
Speaker. “Your Subversive Heart: An Ode to Teaching.” Richard Hugo House. April, 2003.  
Speaker. “The Atonal Gentility: Wanderings of A Feminist Flaneur.” Richard Hugo House. February, 2003  
Panelist. “Inventions: A public discussion of the role of the imagination in our lives and work,” a Seattle Humanities forum of four scholars, Richard Hugo House, February 2003  
Speaker. “Surveillance and Abduction.” Richard Hugo House. October, 2002.  
Speaker. “Pigment Diction Soliloquy.” A Talk with Painter Barbara Thomas. Richard Hugo House. July 2002.  
Speaker. “Making Things and Making Things Change: The Role of the Arts in Social Change.” The Good City Luncheons. Center for Ethical Leadership. April 2002  
Speaker. “Narrative False Starts and Other Mishaps.” Richard Hugo House. February 2002.  
Speaker. “How Bush Creates Poets, Entrepreneurs and Teachers,” The George Taylor Dinner. The Bush School. November 2000  
Panelist. “The Writer’s Life.” Northwest Bookfest. Seattle, WA. October 1999  
“Young Adult Writing Awards.” Seattle Public Library. 1998  
Moderator. “The Graduate: Life After the M.F.A.” Northwest Bookfest 2000. Seattle, WA. October 2000  
Panelist. “Social Entrepreneurship in Seattle.” Social Entrepreneurship Conference. Seattle, WA. March 2000  
Speaker. “Finding the Right Match: Linking your Values to those of a Nonprofit.” Social Venture Partners conference. Seattle, WA. February 2002.  
Speaker. Simpson and Carlson Centers. University of Washington  
Speaker. Downtown Women’s Professional Association (Seattle)  
Panelist and Coach. Echoing Green Foundation Conferences. 2000, 2001, 2003.

## **ADMINISTRATIVE & TEACHING EXPERIENCE:**

Writer-in-Residence. Lecturer, University of Washington.  
Seattle, WA. 2004 and 2006- present  
Undergraduate Honors Program and the College of Education

Fulbright Senior Scholar, Professor, Cadi Ayyad University.  
Marrakesh, Morocco 2008 – 2009  
Faculty of Literature and Social Sciences

Visiting Writer, University of Montana.

Missoula, MT. 2007  
Creative Writing Program.

Adjunct Professor. Seattle University.  
Seattle, WA 2003 - 2007  
College of Education

Founding Executive/Artistic Director. Richard Hugo House.  
Seattle, WA. 1996 - 2006  
With two partners, founded the largest literary center west of the Mississippi.

Dean of Eleventh Grade and High School Humanities and Writing Teacher, The Bush School.  
Seattle, WA. 1992 – 1997.

Acting Instructor, University of Washington, 1991-2.

Community College Instructor, Seattle Central Community College, 1988-89.

### **ARTS INSTIGATOR:**

For Individual Writers and Artists, 2006- present.  
Curriculum Developer. Educurious.2010-  
Creative/Community Instigator. MOHAI 2010-  
New course developer, writing pedagogy specialist for honors program. University of Washington,  
2010.  
Dramaturge for “Moby Dick,” a musical theater piece. Libretto by Richard Peaslee and Adrian  
Mitchell, 2010.  
Developmental Editor. Collection of Poems by Suma Yagi. 2007-present.  
Researcher and Project Consultant. Englehard Foundation. 2010 – 2011.  
Inchbald University, London  
Consultant. Lucky 7 Foundation. Seattle, WA 2004  
Panelist. National Endowment for the Arts (NEA) Literature Selection Committee. Washington,  
D.C., July 2002.  
Consultant. The Prop Foundation. Honolulu, HI. October 2001.  
Consultant. Hedgebrook. Whidbey Island, WA September, 2002 – present

### **RESIDENCIES:**

Writer, Whiteley Center, Friday Harbor Laboratories, Friday Harbor, WA 2007  
Artist/Writer in Residence. Centrum. Port Townsend, WA 2005  
Writer in Residence. Hedgebrook Foundation. Whidbey Island, WA 2003, 2008

### **AWARDS:**

Washington State Book Award for Poetry, 2011  
Washington State Book Award Finalist for History/Nonfiction, 2011  
Pacific Northwest Booksellers Award Nomination. 2011  
The Grub Street National Book Prize. 2011  
Artist Trust GAP award. 2011  
Pushcart Prize Nomination. 2009  
GAMMA award for Magazines of the Southeast. Best Profile for “Dreaming Richard Hugo.” 2009

Mayor's Office of Arts and Cultural Affairs (formerly Seattle Arts Commission)  
City Artist Award. 2006  
Jack Straw Writers Fellowship. 2006  
4Culture (Formerly King County Arts Commission) Individual Artist Award. 2004  
Artist Trust, GAP Grant. 2003  
Distinguished Alumni Early Career Award, Teachers College, Columbia University. 2003  
Semi Finalist, Seattle Poet Populist. 2005, 2002  
History Makers Award for Richard Hugo House, Museum of History and Industry 2003  
Evergreen State Service Award for Richard Hugo House 2002  
Echoing Green Fellow. 1998-2002  
Klingenstein Fellow. 1995-1996  
Barnard New Women Poets Prize. 1991 Book of poems released by Beacon Press, and  
internationally distributed by Farrar Strauss and Giroux, 1992.  
Northwest Poets and Artists Calendar. 1989-1990  
Bumbershoot Written Works Competition. 1988  
Joan Grayston Poetry Prize (Best Thesis/Manuscript—UW). 1988  
Webber Distinguished Teaching Prize Nomination—UW. 1988  
Richard Blessing Scholarship (Fellowship at CENTRUM). 1988  
Teaching Assistantship/Tuition Waiver—Univ. of Washington. 1987-1988  
Milliman Prize Runner-up—University of Washington. 1987

#### **FELLOWSHIPS:**

Fulbright Senior Scholar, US Dept. of State.  
Marrakesh, Morocco. 2008-2009.

Klingenstein Fellow, Columbia University. New York, NY 1995-96.

Echoing Green Fellow, Echoing Green Foundation.  
New York, NY. 1998–2002

#### **OTHER PROFESSIONAL EXPERIENCE:**

Research Cluster Member. Simpson Center for the Humanities, University of Washington.  
Seattle, WA 2005 - 2008  
“Reclaiming Childhood,” a three-year research project.  
Guest Features Editor. Arcade. 2006.  
Reviewer, Editorial Advisory Board. Teachers College Record. 2004-  
Associate Editor. The Seattle Review. 1988—1999  
Contributing Writer. The Stranger. 1999—2000  
Co-Founder and Co-Director, The Rendezvous Room Reading Series, Seattle. 1989—1998

#### **BOARD SERVICE:**

Trustee. Breneman Jaech Foundation. 1997-  
Board of Directors. Central District Forum for Arts and Ideas, an African-American Lectures  
program. 2001-2005  
Advisory Board. Floating Bridge Press. 2000-2006.  
Board of Directors. The Seattle Review. 1991—1999  
Chair. Board of Directors. Mountain Writers Series. 1994—1997

